



No-Budget Digital Filmmaking (Digital Video and Audio)

Chuck Gloman

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No-Budget Digital Filmmaking (Digital Video and Audio) Chuck Gloman

This "must have" tool for aspiring video producers shows how every step of the production process can be cost-minimized, yet still result in a sterling, professional quality product. The author, an independent film producer, also explains how final distribution--via the web, DVD, the festival circuit, or public exhibition--can be handled in an equally inexpensive manner.

- * Includes every major type of video
- * Thoroughly covers preproduction--the key to shoestring shooting
- * How to find free locations, equipment, and actors
- * Great lighting for nothing
- * How to use digital video, DVD, and streaming media

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