

Outbreak of Love: Text Classics

Martin Boyd

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Our minds are like those maps at the entrance to the Metro stations in Paris. They are full of unilluminated directions. But when we know where we want to go and press the right button, the route is illuminated before us in electric clarity.

Diana von Flugel warned her husband: a piece of toast that hard could break a tooth. When Diana goes to Melbourne to have the tooth fixed, Wolfie is far too concerned with finding inspiration for his musical compositions to realise the chain of events he has just set in motion. On Collins Street, Russell Lockwood catches a glimpse of his childhood friend and knows at once that she is a rare woman...

Now Diana and Wolfie's marriage is under threat, the Great War is approaching, and no one quite knows where their hearts belong. First published in 1957, the third novel in Martin Boyd's celebrated Langton Quartet is a beguiling comedy of manners about the outbreak of love in inconvenient places.

This edition of *Outbreak of Love* comes with an introduction by Chris Womersley.

Martin a' Beckett Boyd was born in Switzerland in 1893. After leaving school, he enrolled in a seminary, but he abandoned this vocation and began to train as an architect. With the outbreak of World War I, he sailed for England where he served in the Royal East Kent Regiment and the Royal Flying Corps. Boyd eventually settled in England after the war. His first novel, *Love Gods*, was published in 1925. Three years later *The Montforts* appeared. Following the international success of *Lucinda Brayford* in 1946 Boyd decided to return to Australia where he wanted to restore his grandfather's house, but by 1951 he was back in London. In the coming decade he was to write the Langton Quartet: *The Cardboard Crown*, *A Difficult Young Man*, *Outbreak of Love*, *When Blackbirds Sing*. In 1957 he went to Rome, where he lived and continued to write until his death in 1972.

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'His characters are wise, witty and relevant...[Boyd's novel is] an indispensable glimpse into the social and political mores of upper-middle class Melburnians in the years leading up to World War I.' Chris Womersley



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Clarence Nelson:

As people who live in often the modest era should be update about what going on or info even knowledge to make these people keep up with the era and that is always change and advance. Some of you maybe will certainly update themselves by reading through books. It is a good choice for you personally but the problems coming to an individual is you don't know what kind you should start with. This Outbreak of Love: Text Classics is our recommendation to help you keep up with the world. Why, as this book serves what you want and want in this era.

Pete Dominguez:

The feeling that you get from Outbreak of Love: Text Classics will be the more deep you excavating the information that hide within the words the more you get thinking about reading it. It does not mean that this book is hard to understand but Outbreak of Love: Text Classics giving you excitement feeling of reading. The article author conveys their point in certain way that can be understood through anyone who read the item because the author of this e-book is well-known enough. This book also makes your own personal vocabulary increase well. Making it easy to understand then can go together with you, both in printed or e-book style are available. We recommend you for having this kind of Outbreak of Love: Text Classics instantly.

Octavio Martin:

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James Cooper:

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