

Autobiographies I: I Knock at the Door and Pictures in the Hallway (Sean O'Casey autobiography Book 1)

Sean O'Casey

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'I thought that no man liveth and dieth to himself, so I put behind what I thought and what I did the panorama of the world I lived in - the things that made me.'

Sean O'Casey, 1948

Sean O'Casey's six-part *Autobiographies*, originally published between 1939 and 1955, is an eloquently comprehensive self-portrait of an artist's life and times, unsurpassed in literature.

This volume contains the first two parts: *I Knock at the Door* (1939) and *Pictures in the Hallway* (1942). The former charts the childhood of young 'John Cassidy' (as O'Casey was christened), powerfully marked by the death of his father and his affliction by the eye infection trachoma. *Pictures in the Hallway* carries the story into John's adolescence, and tentative steps into the adult world of work, the opposite sex and political awakening.



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