



Metalorama Ethnologie d'une culture contemporaine 1983-2010 (French Edition)

Nicolas Benard

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L'histoire des musiques extrêmes (Hard Rock, Métal) est parcourue d'épisodes parfois extraordinaires, souvent ordinaires, qui sont autant d'instantanés d'une époque. Certains événements prennent vie dans le cadre de constructions artistiques et, reliés l'un à l'autre, aboutissent à la création d'un système de représentations aussi riche que complexe. Cette ethnologie culturelle vise à mieux connaître cet univers musical caricaturé, souvent taxé de conservatisme, de nihilisme ou, pire encore, de bêtise. Derrière des situations, des noms de groupe, des thèmes lyriques et graphiques, des références et des influences diverses, on découvre un écheveau de mythes dont il faut dénouer les fils pour aboutir à la juste perception du phénomène. À la lecture de Métalorama, on observe aussi, sous un prisme original, l'évolution mouvementée des sociétés contemporaines – crises, (r)évolution culturelle, conflit politique, débat sociétal – depuis le début des années quatre-vingt.

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