

Hand Painted Porcelain Plates: Nineteenth Century to the Present (Schiffer Book for Collectors)

Richard Rendall, Elise Abrams



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Elegant, hand-painted porcelain plates were popularly produced as decorative fine arts during the nineteenth and twentieth centuries. Created by some of the most influential potteries and decorating houses in England and Europe, examples here include plates from Brown-Westhead, Moore & Company*TM, Davenport*TM, Doulton*TM, Feuillet*TM, Camille Le Tallec*TM, Meissen*TM, Minton*TM, Se*/vres*TM, and Wedgwood*TM. Over 675 beautiful full color images display lovely portraits, romantic landscapes and city scenes, still-life paintings, and floral arrangements. The engaging text provides concise histories of the factories, decorating studios, the artisans with the marks employed by each, an extensive bibliography, and an index. Current values are found in the captions. This book will be enjoyed by anyone who appreciates fine art and will inspire artists, collectors, and designers.

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