



Anti-Interims-Lied: Analyse einer historischen Quelle (German Edition)

Christoph Aschoff

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Studienarbeit aus dem Jahr 2006 im Fachbereich Theologie - Historische Theologie, Kirchengeschichte, Note: 1,3, Universität des Saarlandes (Evangelische Theologie), Veranstaltung: Proseminar: Grundfragen und Arbeitsweisen der Kirchengeschichte, Sprache: Deutsch, Abstract: Im Rahmen der vorliegenden Arbeit soll ein Anti-Interims-Lied als historische Quelle wissenschaftlich analysiert werden. Dabei wird zunächst die äußere Form der Quelle untersucht, d.h. ihr Zustand, ihre Vollständigkeit und ihre Authentizität. Daraufhin wird die Quelle näher klassifiziert und einer Quellengruppe sowie einer Quellenart zugeordnet. Da es sich um ein Lied handelt, werden einige Ausführungen zur betreffenden Liedgattung und seiner gesellschaftlichen Bedeutung zu machen sein. Von Interesse ist auch die Frage, wer der Verfasser des Textes ist, wo, für wen und zu welchem Zweck der Text geschrieben wurde. Hierbei ist auch eine Einbeziehung des historischen und geistigen Kontextes relevant, insbesondere aus dem Blickwinkel kirchenpolitischer Positionen.
Auf dieser Grundlage wird dann zur Interpretation des Textinhaltes übergegangen. Schwerpunkt soll hier die Fragestellung sein, in welchen theologischen Hintergrund der Verfasser des Liedes einzuordnen ist und wie seine Theologie charakterisiert werden kann.

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