



Mary Wondrausch on Slipware: A Potter's Approach (Ceramics Handbooks)

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As earthenware becomes once again the leading medium for studio pottery, this practical book is especially timely. Mary Wondrausch, an accomplished and celebrated modern potter, gives full instructions for slip trailing, painting and sgraffito, and explains her own techniques (using non-toxic materials) in detail. For up to a thousand years, European slip-decorated earthenware has been a valuable key for the social historian, as it employs the written word as part of the decoration, and in the true folk art tradition makes the daily life of ordinary people, as well as spectacular historical events, permanent under that most beautiful of surfaces, the clear lead glaze. The author, with a fine sense of history illustrates for potters and collectors the best traditional work from France, England, Germany and many other European countries, and draws the readers attention to the great exponents of slipware past and present. Includes over 100 photographs and drawings, and eight pages of color illustrations.

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