



**Fr|chte einer grossen Stadt - Goethes
'Venezianische Epigramme' (Ereignis Weimar-
Jena. Kultur Um 1800. Asthetische Forschungen)
(German Edition)**

Stephan Oswald

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English summary: Since their appearance, Goethe's "Venetian Epigrams" have triggered misunderstanding and disconcertment- a situation which has lasted to the present. For this reason, the cycle offers an opportunity to examine, along with the work itself, aspects from the work-history and biographic contexts, which have not received much attention till now. Against the background of Goethe's second Venetian period, reconstructed from unknown sources, the cycle here subjects to extensive analysis for the first time. Goethe's orientation to the late-Latin example of Martial finds its expression in couplets about politics and religion, eroticism and sexuality, whose radical nature is difficult to integrate with the standard picture of Goethe. A central motif presents Venice as "great city," which Goethe had already presented in a series of typical features. Therefore, the cycle represents an early form of a "great city poem," which in the epigram finds the lyrical form in order to express in exquisite couplets the punctual, fragmentary and rough features of his perception of the city.

German description: Seit ihrem Erscheinen haben Goethes 'Venezianische Epigramme' Unverständnis und Befremden ausgelöst - eine Situation, die bis heute andauert. Dabei bietet der Zyklus Gelegenheit, neben dem Werk selbst bislang wenig bekannte Aspekte aus dem werk- und lebensgeschichtlichen Zusammenhang näher zu beleuchten. Vor dem Hintergrund des aus unbekanntem Quellen rekonstruierten zweiten Venedigaufenthalts wird der Zyklus erstmals einer umfassenden Gesamtanalyse unterzogen.

Goethes Orientierung am spätlateinischen Vorbild Martial schlägt sich in Distichen zu Politik und Religion, Erotik und Sexualität nieder, in denen sich radikale, mit dem gängigen Goethebild schwer zu vereinbarende Positionen artikulieren. Einen zentralen Motivkomplex bildet Venedig als "Grosse Stadt", die Goethe bereits in einer Reihe von typischen Zügen erfasst. Damit stellt der Zyklus eine Vorform von Grossstadtdichtung dar, die im Epigramm die lyrische Form findet, um das Punktuelle, Fragmentarische und Unabgeschlossene der Stadtwahrnehmung dichterisch gelungen auszudrücken.

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