



HOMOSEXUALITY in RENAISSANCE ITALY:

Volume Three

Michael Hone

Download now

[Click here](#) if your download doesn't start automatically

HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three

Michael Hone

HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three Michael Hone

It's been a great pleasure writing this book on Italian male-to-male relations because the Renaissance is the period I prefer. Florence was the place to be, the most beautiful city in Europe, adorned by the most beautiful people God has had the genius to create. There was always something going on, be it the life and scandals of Michelangelo and da Vinci, the plots against the life of the great Lorenzo il Magnifico, the hanging of the Pazzi from the tower of the Palazzo della Signoria, the scandals around Lucrezia Borgia and her brother (and some say paramour) Cesare. Modern biographers go out of their way to deny the obvious homoerotic content of a poem or a painting dating from that period. A case in point is Caravaggio's works, one of which, *The Musicians*, shows four young boys, singers and musicians, nearly nude, painted while Caravaggio inhabited the palace of Cardinal Francesco Maria del Monte, a man known for his paternal interest in boys in general and homosexual artists in particular, who introduced homoerotic art into the Vatican, and was known to have been homosexual himself. The palace housed as many as fifty boys, artists like Caravaggio, actors who took part in plays dressed as women when the role demanded it, and castrati, one of whom Caravaggio portrays in his painting *The Lute Player*. Another of his paintings, *The Boy with the Basket*, is of a lad known to be his lover, also semi-nude, also as languorous as the boys in *The Musicians*, his lips sensually parted, his basket filled with fruit known for its sexual symbolism at the time—figs, apples and pomegranates—symbolism so sexually charged that during a priest's discourse, when mentioning fruit before his congregation, he brought on guffaws from the men and snickers from the women (a little like today in Turkey where it is impossible for a woman to order a cucumber because of its other meaning in that language, obliging her to say, "Give me one of those salad things"). Da Vinci was arrested for sodomy, along with three friends, at age 24. He was held overnight and had to go through a month of hell between two attempts to prove his guilt. As iron proof was not forthcoming, he got off. The penalty was death, but even the few thousands convicted, out of tens of thousands charged, escaped with a fine—a large one for the perpetrator, a small one for the boy if he had given himself freely—and a slap on the wrist. As girls were locked away in Brinks-like security, boys naturally gravitated towards each other, especially as there were no clear-cut rules concerning homosexuality and heterosexuality, and, indeed, the words themselves wouldn't be invented for another 400 years! We'll begin this book with the Medici and the Borgia. Cesare Borgia was accused of sodomizing and then killing the boy many considered as the most beautiful during the Renaissance, Astorre Manfredi, 17, and his brother, age 15, before throwing their bodies, tied together and weighted down, into the Tiber. But before we enter the Florence of the inimitable Lorenzo de' Medici, logic obliges me to give the first honor where the greatest honor is due, to dedicate a few short pages to the greatest artist, the most original mind, the most perfect destiny of all, a man moderate in his life, his tastes and his loves, a man said to have brought joy to all who knew him, and perhaps even preceded Astorre Manfredi in beauty, Leonardo da Vinci.

 [Download HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three ...pdf](#)

 [Read Online HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three ...pdf](#)

**Download and Read Free Online HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three
Michael Hone**

From reader reviews:

Marie Aultman:

Why don't make it to be your habit? Right now, try to prepare your time to do the important action, like looking for your favorite guide and reading a e-book. Beside you can solve your trouble; you can add your knowledge by the e-book entitled HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three. Try to stumble through book HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three as your friend. It means that it can being your friend when you really feel alone and beside that course make you smarter than ever before. Yeah, it is very fortunated for you. The book makes you far more confidence because you can know every thing by the book. So , let us make new experience along with knowledge with this book.

Marcus Casale:

Reading a guide can be one of a lot of exercise that everyone in the world enjoys. Do you like reading book thus. There are a lot of reasons why people enjoyed. First reading a e-book will give you a lot of new data. When you read a e-book you will get new information mainly because book is one of a number of ways to share the information or their idea. Second, reading a book will make you more imaginative. When you studying a book especially fictional book the author will bring one to imagine the story how the characters do it anything. Third, you could share your knowledge to others. When you read this HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three, you may tells your family, friends and also soon about yours book. Your knowledge can inspire others, make them reading a publication.

William Carroll:

In this period of time globalization it is important to someone to get information. The information will make you to definitely understand the condition of the world. The healthiness of the world makes the information quicker to share. You can find a lot of recommendations to get information example: internet, newspapers, book, and soon. You will see that now, a lot of publisher that will print many kinds of book. Typically the book that recommended for you is HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three this book consist a lot of the information on the condition of this world now. That book was represented so why is the world has grown up. The vocabulary styles that writer use for explain it is easy to understand. Typically the writer made some analysis when he makes this book. That is why this book suitable all of you.

April Miller:

Is it you who having spare time in that case spend it whole day by simply watching television programs or just laying on the bed? Do you need something totally new? This HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three can be the reply, oh how comes? A book you know. You are thus out of date, spending your spare time by reading in this brand-new era is common not a nerd activity. So what these publications have than the others?

**Download and Read Online HOMOSEXUALITY in
RENAISSANCE ITALY: Volume Three Michael Hone
#6OE4XYAM3UV**

Read HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three by Michael Hone for online ebook

HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three by Michael Hone Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three by Michael Hone books to read online.

Online HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three by Michael Hone ebook PDF download

HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three by Michael Hone Doc

HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three by Michael Hone Mobipocket

HOMOSEXUALITY in RENAISSANCE ITALY: Volume Three by Michael Hone EPub