



# **The Metropolitan Opera Presents: Wolfgang Amadeus Mozart's *Le Nozze di Figaro*: Libretto, Background, and Photos**

*Lorenzo Da Ponte*

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Today Mozarts exquisite Le Nozze di Figaro delights and moves audiences everywhere, long after its 1786 birth into tumultuous times. The original Beaumarchais play raised a firestorm in France, then on the brink of revolution, with its dangerous commentary on class relations. However, Lorenzo Da Ponte carefully omitted anything political from his opera libretto; what remained, when joined with Mozarts sublime and penetrating music, was a witty yet profound tale of infatuation, heartache, scheming, and tenderness, where complex emotions are laid bare and everyone, regardless of class, is equally vulnerable to the powers of love. Figaro continues the story of The Barber of Seville several years later, in a single day of madness. Count Almavivas love, Rosina, is now his long-suffering countess, and the barber Figaro, now the counts valet, is about to marry Susanna, the countesss maid. But the couple-to-be must first deal with two obstacles: a demand that Figaro pay his debt to an older woman or marry her instead, and the counts determination to bed Susanna on her wedding night. Suspicions fly, plots are hatched, narrow escapes abound, and connivers receive their due. Love and forgiveness finally bring order to the craziness, and a day filled with torment and worry ends in joy.

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