



A New Companion to Digital Humanities (Blackwell Companions to Literature and Culture)

Susan Schreibman, Ray Siemens, John Unsworth

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This highly-anticipated volume has been extensively revised to reflect changes in technology, digital humanities methods and practices, and institutional culture surrounding the valuation and publication of digital scholarship.

- A fully revised edition of a celebrated reference work, offering the most comprehensive and up-to-date collection of research currently available in this rapidly evolving discipline
- Includes new articles addressing topical and provocative issues and ideas such as retro computing, desktop fabrication, gender dynamics, and globalization
- Brings together a global team of authors who are pioneers of innovative research in the digital humanities
- Accessibly structured into five sections exploring infrastructures, creation, analysis, dissemination, and the future of digital humanities
- Surveys the past, present, and future of the field, offering essential research for anyone interested in better understanding the theory, methods, and application of the digital humanities

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