

Ayckbourn in an Hour (Playwrights in an Hour)

E. Teresa Choate



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Ayckbourn in an Hour (Playwrights in an Hour) E. Teresa Choate BOOK SYNOPSIS

Alan Ayckbourn was a young actor when an accidental remark led him into the world of playwriting. During rehearsal, Ayckbourn complained about the role he was playing that day. Stephen Joseph, his mentor, threw down his script and said that if Alan wanted better roles, he should write them himself. Ayckbourn did just that. He penned *The Square Cat*, which had a successful run in Scarborough, England during the summer of 1959.

Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Alan Ayckbourn and the plays he wrote. Read *Ayckbourn in an Hour* and experience his plays like never before. Know the playwright, love the play!

SELLING POINTS

The book features: Ayckbourn in an Hour, the main essay in the book Ayckbourn in a Minute, a snapshot chronology A complete listing of Ayckbourn's work A list of Ayckbourn's contemporaries in all fields Excerpts from Ayckbourn's major plays An extensive bibliography grouped according to type of reader An index of the main essay.

THE SERIES

Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek Masters to comtemporary writers and written by leading authorities in the field. Each short book places the laywright and his or her work in historical, social, and literary context.

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