



La Magnifica Illusione: Giorgio Gaber e gli anni '70 (Fuorisacco) (Italian Edition)

Nando Mainardi

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Nel 1970 Giorgio Gaber abbandona il mercato discografico e la televisione per dedicarsi al teatro: è l'anno de Il Signor G. È l'inizio di una fase totalmente nuova, in cui il cantautore milanese sceglie di confrontarsi attraverso i suoi spettacoli con il pubblico – costituito in gran parte dai giovani protagonisti del Sessantotto – sulla possibilità di cambiare il mondo.

“La magnifica illusione” è la storia di Giorgio Gaber, ovvero di un ragazzo che voleva fare il rock and roll, che ha contribuito “all’invenzione” della canzone d’autore ed è andato ben al di là dell’etichetta di “cantautore”, fino a diventare un intellettuale e un divulgatore provocatorio e mai scontato.

Difficile, oggi, pensare che un cantante possa aver fatto tutto questo. Difficile pensare che c’è stata un’epoca in questo Paese, non molti anni fa, in cui tante e tanti credevano che la rivoluzione fosse dietro l’angolo.

L’autore

Nando Mainardi è nato nel 1972 a Fiorenzuola d'Arda (Piacenza), dove risiede. Attualmente lavora nel campo della comunicazione e della formazione. Nel 2012 ha pubblicato il libro Enzo Jannacci. Il genio del contropiede e nel 2014 Ossessione Calcio. Storie di football e nostalgie. Ha collaborato con diverse testate giornalistiche e radiofoniche, occupandosi di politica, canzoni e calcio.

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