



Readings in Performance and Ecology (What is Theatre?)

Wendy Arons, Theresa J. May

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Readings in Performance and Ecology is a ground-breaking collection of essays focusing on how theatre, dance, and other forms of performance are helping to transform our ecological values. Leading scholars and practitioners explore the ways that familiar and new works of theatre and dance can help us recognize our reciprocal relationship with the natural world; how performance helps us understand the way our bodies are integrally connected to the land; how environmentalists use performance as a form of protest; how performance illuminates our relationships with animals as autonomous creatures and artistic symbols; and how performance can help humans re-define our place in the larger ecological community.

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