



Programme Notes: Case studies for Locating Experimental Theatre (revised and expanded second edition)

Lois Keidan, CJ Mitchell

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Programme Notes: Case Studies For Locating Experimental Theatre is a collection of commissioned essays, case studies and interviews reflecting the exciting and complex relationships between ‘mainstream’ stages and ‘experimental’ theatre practices.

The first edition of Programme Notes, published in 2007, featured contributions by Lyn Gardner, Tim Etchells, Neil Bartlett, Stella Hall, John McGrath, Alan Rivett, Mark Borkowski, Rose Fenton, Brian Logan, Lucy Neal, Keith Khan, Simon Casson, Louise Jeffreys, Judith Knight and Toni Racklin.

This revised and expanded edition includes the original contributions whilst illustrating some of the seismic shifts that have taken place across the theatre landscape of the UK since 2007 through new profiles of the work of Manchester International Festival, National Theatre Scotland, BAC (Battersea Arts Centre) and Forest Fringe. New contributors: Marina Abramovic, Alex Poots, Amanda Coogan, Vicky Featherstone, Mary Brennan, David Micklem, David Jubb, Andy Field and Deborah Pearson.

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