



Locating the Romantic Subject: Novalis with Winnicott (Kritik: German Literary Theory and Cultural Studies Series)

Gail Newman

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Locating the Romantic Subject explores the analogical relationship between early German Romantic subjectivity and the British psychoanalyst D. W. Winnicott's notion of the "intermediate area". Gail Newman's extensive introduction locates Novalis in the sociohistorical and philosophical context of the late 18th century, focusing on the theory of the subject that emerged at that time. She outlines the relationship of psychoanalytic and literary interpretation from the Freudian to the French to her own Winnicottian perspective. By providing an extended application of a psychoanalytic theory that is beginning to be acknowledged as an important enhancement to the field of psychoanalysis and literature, this work makes a significant contribution to the literature on German Romanticism.

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