



RECORD NO.28

Daido Moriyama

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"I realized again that my photos of Shinjuku, ...all have their origin in that one photograph - Nicéphore Niépce's View From the Window at Le Gras. "

- DAIDO MORIYAMA (Expts from the original text of Record No.28)

"The various cities and villages across Taiwan that I passed through, and the sights of people and landscapes along the road, rekindled all kinds of memories as I captured them on film, while at the same time implanting a lot of new memories in my mind."-DAIDO MORIYAMA

e-Book version of the self-published photo journal "RECORD : No.28", originally published in June 2015.

The book contains 192 pages of shots, which turned out to be the largest amount of pages in the history of "RECORD" series, which were all taken in Taiwan on early summer of 2014, starting at Kaohsiung, and traveling the 400km journey northbound through Tainan, Chiayi, Taichung, Taipei, and Keelung connecting each city.

Daido Moriyama (born October 10, 1938) is a Japanese photographer noted for his images depicting the breakdown of traditional values in post-war Japan.

Born in Ikeda, Osaka, Daido Moriyama studied photography under Takeji Iwamiya before moving to Tokyo in 1961 to work as an assistant to Eikoh Hosoe. He produced a collection of photographs, on "Nippon gekijō shashinchō?" Though not exclusively, Moriyama predominantly takes high contrast, grainy, black and white photographs within the Shinjuku area of Tokyo, often shot from odd angles. Moriyama's photography has been influenced by Seiryū Inoue, Shōmei Tōmatsu, William Klein, Andy Warhol, Eikoh Hosoe, the Japanese writer Yukio Mishima, the dramatist Shōji Terayama, and Jack Kerouac's "On the Road".

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