



# Mastering Multi-Camera Techniques: From Pre-Production to Editing to Deliverable Masters

*Mitch Jacobson*

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From a basic two-camera interview to an elaborate 26 camera HD concert film, this comprehensive guide presents a platform-agnostic approach to the essential techniques required to set up and edit a multi-camera project. Actual case studies are used to examine specific usages of multi-camera editing and include a variety of genres including concerts, talk shows, reality programming, sit-coms, documentaries for television, event videography and feature films. Other features include:

- \* Advanced multi-camera techniques and specialty work-flows are examined for tapeless & large scale productions with examples from network TV shows, corporate media projects, event videography, and feature films.
- \* New techniques for 3D projects, 2k/4k media management and color correction are revealed.
- \* Technical breakdowns analyze system requirements for monitoring, hard drives & RAIDs, RAM, codecs and computer platforms.
- \* Apple Final Cut Pro, Avid Media Composer, Adobe Premiere Pro and several other software programs are detailed.
- \* Tables, charts, screen-grabs, photos, web-links, blogs, tech school lists and other resource tools for further study.
- \* Unique interviews with the 'Masters of Multi-Cam' including EMMY and academy award-winning directors and editors who share their project notes and give insight to award-winning techniques.

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