



Still Acting Gay: Male Homosexuality in Modern Drama

John M. Clum

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Still Acting Gay is a revision and expansion of Clum's celebrated book, Acting Gay. The book focuses on the relationship between American and British dramas written by and about gay men and the changing gay culture those plays reflect, from the carefully enforced closet to liberation politics to AIDS to the qualified security of the present. Still Acting Gay chronicles the transition of the gay man as subject for sensational melodrama to creator of many of the most powerful and celebrated plays of the late 20th century.



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