



Theory and Theology in George Herbert's Poetry: "Divinitie, and Poesie, Met" (Oxford Theology and Religion Monographs)

Elizabeth Clarke

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In seventeenth-century England the poet George Herbert became known as 'Divine Herbert', his poetry a model for those aspiring to the status of inspired Christian poet. This book explores the relationship between the poetry of George Herbert and the concept of divine inspiration rooted in devotional texts of the time.

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