

Understanding Greek Vases: A Guide to Terms, Styles, and Techniques (Looking at Series)

Andrew J. Clark, Maya Elston, Mary Louise Hart



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What is a pyxis? Who was the Amasis Painter? How did Greek vases get their distinctive black and orange colors? This richly illustrated book--the latest in the popular *Looking At* series--offers definitions and descriptions of these and many other Greek vase shapes, painters, and techniques encountered in museum exhibitions and publications on ancient Greek ceramics. Included is an essay on how to look at Greek vases and another on the conservation of ancient ceramics. These essays provide succinct explanations of the terms most frequently encountered by museum-goers. The concise definitions are divided into two sections, one on potters and painters and another on vase shapes and technical terms relating to the construction and decoration of the vases. Featuring numerous color illustrations of Greek vases, many from the Getty Museum's collection, *Understanding Greek Vases* is an indispensable guide for anyone wishing to obtain a greater understanding and enjoyment of Greek ceramics.

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