



Photo Art: Photography in the 21st Century

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More adventurous in scope than other comparable compendiums, *Photo Art* is a vast critical survey of contemporary conceptual-oriented photography. It particularly addresses the work of artists emerging in Western and Eastern Europe--many of whom will be new to American audiences--and presents critical contexts for their work in accompanying essays. Gathering more than 120 image-makers from around the globe, this luscious compendium reads like an international art fair between covers, with the work of artists to watch now and in the future, from established figures to representatives of the newest generation. Among the artists featured here are Roy Arden, the Atlas Group, Seung Woo Back, Richard Billingham, Gerard Byrne, Claude Closky, Natalie Czech, Tacita Dean, Luc Delahaye, Ruud van Empel, J.H. Engström, Charles Fréger, Stephen Gill, G.R.A.M., Beate Gütschow, Jitka Hanzlová, Annika von Hausswolff, Michael Janiszewski, Aglaia Konrad, Justine Kurland, An-My Lê, Jochen Lempert, Zbigniew Libera, Hellen van Meene, Multiplicity, Wangechi Mutu, Mika Ninagawa, Arno Nollen, Gábor Ösz, Peter Piller, Xavier Ribas, Torbjørn Rødland, Anri Sala, Jules Spinatsch, Eve Sussman, Alec Soth, Santiago Sierra, Janaina Tschäpe, Jens Ullrich, Santos R. Vasquez, Qingsong Wang, Michael Wesely, Yang Fudong and Takashi Yasumura. Each artist's work is given a generous four-page spread, and many of these are embellished with installation views, book layouts and shots of artist's websites. Essays by 20 of the world's top international curators and theorists, including Uta Grosenick and Thomas Seelig, along with a glossary of important technical and theoretical terms, make this a definitive and essential volume.



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