



El Diablo: Orígenes de un mito (Ensayo) (Spanish Edition)

Enrique Maza

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Apoyándose en una lectura profunda de los evangelios (en particular los de Marcos y Mateo), así como en la bibliografía más autorizada sobre el tema, el filósofo, teólogo y periodista Enrique Maza emprende una indagación tan reveladora como fascinante sobre la figura de Satán dentro del pensamiento cristiano.

El resultado es un lúcido análisis que se adentra en la idea del mal a lo largo del tiempo y cuyas implicaciones llegan hasta nuestros días. Estamos también –y sobre todo– ante un alegato en favor de una religiosidad basada en el compromiso histórico y la responsabilidad personal, que contrasta con ese misticismo que, en pleno siglo XXI, aún se apoya en la magia, el miedo y el oscurantismo.

Sobre el autor

Enrique Maza tiene las maestrías en Ciencias y Humanidades, Filosofía y Teología, así como la licenciatura en Periodismo. Es sacerdote jesuita y trabajó en la Obra Nacional de la Buena Prensa. Fue columnista de Excelsior y perteneció al equipo fundador de la revista Proceso. Fue vicepresidente de la Prensa Católica Internacional. Ha sido comentarista en televisión y radio. Es autor de diversos libros, entre ellos: *Libertad de expresión en la Iglesia* y *Rostros del hombre*.

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