



Traços épico-brechtianos na dramaturgia portuguesa: O render dos heróis, de Cardoso Pires, e Felizmente há luar!, de Sttau Monteiro (Portuguese Edition)

Márcia Regina Rodrigues

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O principal objetivo desse estudo é apontar, descrever e analisar as formas de transposição dos pressupostos brechtianos de teatro em O render dos heróis, de José Cardoso Pires, e Felizmente há luar! de Luís de Sttau Monteiro e mostrar a relação dessas peças com o período anterior à Revolução de 25 de Abril, especificamente na década de 1960, marcada pelos processos de aplicação da censura. A matriz brechtiana em O render dos heróis e em Felizmente há luar!, além de ser a estética responsável por uma tentativa de inovação das formas dramáticas praticadas em Portugal, também confirma a preocupação dos autores com a expressão de um posicionamento crítico perante a realidade, com os rumos da dramaturgia e com o papel do dramaturgo em seu tempo e lugar.

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